

Schedule – Early Music Festival



Whitewater, WI

May 30 - June 1, 2025

Classes consist of **A** sessions and **B** sessions which meet on Friday evening, Saturday, and Sunday morning at the times indicated below.

Emergency Contact Numbers: (262) 472-4200 (18 hours/day)

Head of Camp (Pam Wiese): (708) 860-0451 (cell phone)

Friday:

- 3:30-6:30 REGISTRATION – LOBBY, Ma'iingan
- 7:00-7:30 General Meeting – CENTER FOR THE ARTS, LIGHT AUDITORIUM
- 8:00-9:15 **A** Session
- 9:30-9:45 LATE REGISTRATION – LOBBY CENTER FOR THE ARTS

Saturday:

- 7:00- 8:15* Breakfast ☉ ESKER
- 8:45- 10:00 **B** Session
- 10:30-11:45 **A** Session
- 12:00-1:00* Lunch ☉ ESKER
- 1:30- 2:45 **A** Session
- 3:15- 4:30 **B** Session
- 5:00- 6:00* Dinner ☉ ESKER
- 6:30- 7:45 **All-Participant Session** – in the dorm lobby
- 7:45- 9:00 An Ice Cream Social & Open Mic in the dorm lobby



* Listed meal times indicate when the serving lines are open.

Sunday:

- 7:00-8:15* Breakfast ☉ ESKER
- 8:45-10:00 **B** Session
- 10:30-11:45 "tutti" / Farewell Gathering
- 12:00-1:00* Lunch ☉ ESKER
- 1:00-2:00 Check out



Group playing areas in the Ma'iingan Dorm Lounges.
- Participants are Welcome to get a group together at any level.

CHECKOUT TIME: Sunday by 2:00 p.m.

Checkout – Linens and blankets should be folded and left on the bed in your room.

LEAVE ROOMS IN BROOM-CLEAN CONDITION (or get charged)

EMPTY YOUR GARBAGE in the appropriate receptacles **OUTSIDE!**

Miyo Aoki – Room 1

A Session: Belle, bonne, sage

B Session: Curmudgeons of the English Renaissance

James Chaudoir – Room 2

B Session: Crossing Rivers

David Echelard – Light Auditorium

A Session: Da Pacem Domine

B Session: Burgundian France and the Netherlands

Clea Galhano – Room 1005

A Session: Brazilian music for recorder ensemble

B Session: Spices From a Far Land

Lisette Kielson – Room 5

A Session: Canzoni Extravaganzi

B Session: Early One Morning with Merry Glee

Laura Kuhlman – Hicklin

A Session: Renaissance Wind Band music of Guatemala

Mona Mann – Room 6

A Session: Advanced Beginner Consort

B Session: Advanced Beginner Consort

Patrick O'Malley – Room 3

A Session: The Sounds of Music

B Session: Who Needs BC? Not CPE!

Charles Rasmussen – Room 30

A Session: Fors seulement Chansons and Polyphony

B Session: German Dances and Galliards

Gail Schroeder – Room 11

A Session: Palestrina...500 years!

B Session: The Music of John Ward

Katherine Shuldiner – Room 7

A Session: Beginner Viol

B Session: Beginner Viol