

Early Music Festival

University of Wisconsin-Whitewater · June 1 - June 3, 2018



Class Highlights

Friday "One-Time" Sessions

- Chédeville for Two
- Rounds and Canons for all voices and instruments
- Baroque Flutes
- To Flourish and Grace: Solo Repertoire of Telemann & Hotteterre
- Bagpipes for all
- Keetman's greatest hits
- Particularly Pleasing: Music for Soft Reed and Brass
- Let's change the subject
- Canons of the Sixteenth Century
- Beginning Recorder
- Get Organ-ized: Music for the King of Instruments
- Wind Band

Gamba Sessions - All welcome

- Follow the Phrase
- A viola da gamba warm up class
- Gloria Tibi Trinitas

Saturday Evening

Double-Choir Music for Recorders - Loud Band Performance

Presentation by Shelley Gruskin

Singing and Dancing "Go to Joan Glover"

Sunday Program

Group presentations by "B" session participants
make an exciting conclusion to the weekend.

Concert & Workshop ends at 3:30.



www.WhitewaterEarlyMusic.org

or FACEBOOK have additional
registration forms, full biographies,
detailed class descriptions, repertoire,
workshop schedule, EMF tips and campus map.

CHECK WEBSITE FOR UPDATES!

**FOR COACHING OR PRIVATE LESSONS,
CONTACT FACULTY MEMBERS INDIVIDUALLY**

"A" Classes

- Music of Latin America
- Grand Master of the Polyphonic Style
- A Survey of Ornamentation Styles
- Introduction to Medieval Music: a technique class
- German songs of Jakob Regnart and Ivo de Vento
- Fahrenheit 415!
- Singing in the Moonlight": Jazz and more
- Helmut, Kees, und Albert
- Ensemble technique, articulation, and phrasing
- About Face
- Beginning Recorder Technique
- Advanced Beginning Recorder

Gamba Sessions - Crossover permitted

- Battlefield Conditions: Divide and Conquer
- The Basics of Sight Reading
- Early English Consorts

"B" Classes

- Fantasias from the 15th and 16th Centuries
- Glorious European Madrigals of the Renaissance
- Early Baroque Ensemble Sonatas
- Sounds of Africa: The Music of Sören Sieg
- The French Noel
- The Orchestral Music of Telemann
- Pure, Correct and Pleasant to the Ear
- Homophonic Suite
- German double choir music for mixed instruments
- King Hal
- Beginning Recorder Ensemble

Gamba Sessions - Dedicated Gamba Players only

- Ophelia's Madness
- The 100 Year Dance
- Getting to know consort music

On-Site Repairs

DALE TAYLOR will be on site for recorder
repairs and to consult regarding care of instruments.

E-mail dale@taylorhistoricmusic.com

or call (505) 553-3458

Fees - per person

\$240 (double room occupancy); \$280 (single room); \$200 (commuter - no room); \$150 (non-participant - double room—no classes); \$100 (non-participant commuter). There are no reduced fees for partial stays. A minimum payment of a non-refundable deposit of \$30 is required for each person. Non-participants are welcome at all non-class activities (i.e., Saturday evening, after-hours playing).

There is an additional \$30 late fee for registrations received after May 18.

Fee includes tuition, room (sheets, towels, and a thin blanket / NO pillow or toiletries) and 5 meals (3 meals on Saturday, 2 meals on Sunday - no meals are served on Friday evening). Check our website www.whitewaterearlymusic.org for local eateries and planning tips. You need to bring pillows, we suggest a blanket, an alarm clock, and a fan!

PLEASE BRING A MUSIC STAND !!

Buildings are Handicap accessible. There is no WiFi available. The campus buildings are no smoking.

Registration at EMF

Check in will be in the Lobby of WELLS WEST from 3:00 to 6:30 p.m. on Friday, June 1. Friday evening activities begin at 7:30 at the Center of the Arts with a General Meeting. Arrivals after 6:30 p.m., please go directly to the Center of the Arts Building Auditorium.

Late arrivals may obtain class information at the General Meeting and register in the dorm from 10:00 to 10:30.

Registration questions & information, contact Nancy Chabala at (708) 442-6053.

EMERGENCY PHONE AT UW: (262) 472-4200

Recorder Scholarship Form Information

Inquire by May 1st

Pam Wiese, 411 Ashland Ave., 5D

River Forest, IL 60305-1855

gcaosapam@gmail.com

708-435-4442; 708-860-0451

Forms also available at:

www.whitewaterearlymusic.org

Workshop Directors

Please feel free to contact Nancy, Pam or Laura with your questions.

NANCY CHABALA, Registration, Housing
nchabala5555@gmail.com (708) 442-6053

LAURA KUHLMAN, Faculty
shawm1550@gmail.com (630) 240-3489

PAM WIESE, Scholarships, Mailing, & Facilities
gcaosapam@gmail.com (708) 860-0451

How to Get to Whitewater

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map at www.WhitewaterEarlyMusic.org.

From Chicago: I-90 to Milton exit, 26 North to 59 East to Whitewater, OR

I-294 to Rt. 50-West to Rt. 12-West to Whitewater

From Milwaukee: 894/43 to 43 South to 20 to Rt. 12

From Madison: I-90 to Hwy. 59, OR 12-18 to Rt. 12

All music for the workshop will be provided during class periods. If you own copies of the music listed for a session, please bring it with you.

Questions regarding class music should be addressed directly with faculty members. Music repertoire and download information, if available, will be posted on listed websites.

MUSIC PROVIDER

Honeysuckle Music: www.honeysucklemusic.com

Early Music Festival



<http://vdgs3rdcoast.org/>

The Oak Park Recorder School and the Viola da Gamba Society 3rd Coast are joining together offering their annual music festivals at the same location. We hope that this will benefit both organizations by providing opportunities to share education and playing opportunities for participants from both organizations. The Early Music Festival in Whitewater has been in existence for over 50 years providing recorder players and, to a lesser extent, viola da gamba players, a place to build and exercise their talents under the tutelage of well known mentors. 3rd Coast members have had the opportunity to have the same experiences together in their own setting. We hope the melding together at the Whitewater Early Music Festival will allow all early music aficionados a more exciting opportunity to learn together and grow in their abilities.



Viola da Gamba Faculty

PHILLIP SERNA

Battlefield Conditions: Divide and Conquer & Ophelia's Madness

Phillip W. Serna performs on double bass with many Midwestern orchestras. On violas da gamba, he performs with Black Tulip, New Comma Baroque, the Spirit of Gambo - a Chicago Consort of Viols, et al. Earning his master's and doctoral degrees from Northwestern University, Phillip is on faculty at Valparaiso University, North Central College, the Music Institute of Chicago, Naperville's J.S. Bach Academy of Music and co-directs Illinois' premiere public-school period-instrument historical-performance Baroque ensemble and viols program at Adlai E. Stevenson High School. His school program Viols in Our Schools earned him Early Music America's Outreach Award for 2010. <http://www.phillipwserna.com/>
phillip@phillipwserna.com

KATHERINE SHULDINER

Advanced Beginner - The Basics of Sight Reading
& Getting to Know Consort Music

Katherine Shuldiner graduated from Oberlin Conservatory in viola da gamba performance under the tutelage of Catharina Meints. She performs locally in Chicago as well as throughout the United States. When Katherine is not performing, she enjoys teaching the viola da gamba to children and adults alike. She has taught at Madison Early Music Festival, Whitewater Early Music Festival, and throughout the year teaches the viol at Nettlehorst Elementary School in Chicago. For a more extensive bio, please go to her website: kateshuldiner.com

kashuldiner@gmail.com

LISA TERRY

Early English Consorts: Taverner to East & The 100 Year Dance

Lisa Terry is an avid chamber music performer and soloist on viola da gamba and violoncello. From her home base in New York City, she performs with Parthenia and Dryden Ensemble and is principal cellist and viol soloist with Tempesta di Mare, Philadelphia's baroque orchestra. Lisa was a founding member of ARTEK, and has performed with the New York Philharmonic, New York City Opera, Juilliard Opera Orchestra, Orchestra of St. Luke's and Concert Royal. She has appeared to great acclaim as soloist in the Passions of J.S. Bach, and she serves the Viola da Gamba Society of America as President.

lisa.naef.terry@gmail.com



Recorder Faculty

JAMES CHAUDOIR

Music of Latin America & Fantasias from the 15th and 16th Centuries

Professor Emeritus of Music Composition at the University of Wisconsin Oshkosh who has written extensively for the recorder. His composition "Waltz" was featured as the 2017 Play-the-Recorder Month Composition for the American Recorder Society. Member: ARS, and Oak Park Recorder School Board of Directors. Music Director: Milwaukee Area Recorder Society, and The Renard Consort (Appleton, WI).

920-235-3479 / chaudoir@uwosh.edu

DAVID ECHELARD

*Giovanni Pierluigi da Palestrina's "MISSA BREVIS"
& "Glorious European Madrigals of the Renaissance"*

David received his MFA in Early Music Performance, from Sarah Lawrence College. While living in NYC, performed and recorded with Pomerium Musices, The Taverner Consort, New York Schola Antiqua and the Baltimore Consort. Mr. Echelard serves as voice educator and Director of Polyphonic music at the SSPX Saint Thomas Aquinas Seminary, artistic director of the Blue Heron Consort Early Music Vocal ensemble & "Hurly Burly" a French Traditional music ensemble. David chooses to live in Winona, Minnesota, is a freelance vocalist, performer, professor of the Humanities at Minnesota State College Southeast and spends most of his time playing the Hurdy Gurdy.

echelard@hbcu.com

SHELLEY GRUSKIN

A Survey of Ornamentation Styles & Early Baroque Ensemble Sonatas

Graduate of the Eastman School of Music, performed with New York Pro Musica for 13 years, instrumental in revival of historical instruments (ren. flutes, krumphorns, rauschpfeifes and medieval bagpipes). Member Philador Trio 15 years; President of ARS from 1980-88, ARS Distinguished Achievement Award 1991 and Max H. Lavine Award for Teaching Excellence at College of St. Scholastica (currently Faculty Emeritus).

(218) 724-3704 / gruskin@q.com

LISETTE KIELSON

*Introduction to Medieval Music: a technique class
& Sounds of Africa: The Music of Sören Sieg*

With a love of teaching and great passion for ensemble playing and coaching, Lisette Kielson directs the Collegium Musicum at Bradley University, maintains a private studio in the Chicago-area and Bloomington, IL, and leads recorder workshops throughout the country. Past President of the American Recorder Society Lisette currently serves as Music Director of the ARS Chicago Chapter. Lisette holds Bachelor and Master Degrees from Indiana University and a post-master's Diploma from The Royal Conservatory of The Hague, Netherlands. Based in Central Illinois Lisette performs throughout the Midwest and calls Chicago her second home with ensemble *Chicago Recorder Quartet*.

(309) 750-3234 / lisettekielson@gmail.com

LAURA KUHLMAN

*German songs of Jakob Regnart and Ivo de Vento
& The French Noel*

Laura Kuhlman resides in Portland, OR where she is the music director for the Portland Recorder Society and the Recorder Orchestra of Oregon. She is also a member of the Oregon Renaissance Band. Laura has been an active advocate for early music, including serving on the Board for the American Recorder Society and the Early Music Guild of Oregon.

(630) 240-3489 / shawm1550@gmail.com

MONA MANN

Advanced Beginners

Mona Mann is an Orff-Schulwerk teacher and recorder teacher trainer at the University of St. Thomas summer Orff levels training course. Mrs. Mann earned a degree in Flute and French from Indiana University Bloomington, a performance degree from the Conservatoire National de Region de Strasbourg in Strasbourg, France, and a Master's in Music Education from Northern Illinois University in DeKalb, Illinois. She currently teaches 5th and 6th grade general music at Roosevelt Middle School in River Forest, Illinois, and recently attended the 2018 Suzuki Association of the Americas conference, where she completed, Every Child Can! training for recorder teachers.

(708) 613-6570 / monamann57@yahoo.com

GAYLE NEUMAN

Fahrenheit 415! & The Orchestral Music of Telemann

Gayle has received acclaim as a vocalist on Ensemble De Organographia's CD, "Music of the Ancient Greeks." She has performed internationally also working with various members of the film industry. She co-founded and co-directs the Oregon Renaissance Band, is a member of The Trail Band, has performed with Magnificat and the Portland Baroque Orchestra. She teaches at Portland's Community Music Center, and has given workshops and presentations at many prestigious institutions. She and her husband Phil have built over 400 early wind and stringed instruments.

gayleneuman@gmail.com

PHIL NEUMAN

Singing in the Moonlight & Pure, Correct and Pleasant to the Ear

Phil performs on recorder, sackbutt, and numerous other wind and string instruments. He co-founded and co-directs the Oregon Renaissance Band. He has worked with the film industry and written and recorded for productions by Oregon Public Broadcasting. He teaches Advanced Recorder, Renaissance Winds, and Loud Band Classes at the Community Music Center in Portland, is a member of the Trail Band, recorded with the American Bach Soloists, and played in the Philharmonia Baroque Orchestra, The Chicago Choral, and the Handel & Haydn Society Orchestra. Phil composed, arranged and transcribed over a thousand works for recorder, brass, and symphonic wind ensembles.

pneumantartold@gmail.com

PATRICK O'MALLEY

"Helmut, Kees, und Albert" & "Homophonic Suite"

MM in recorder, Indiana University; Fulbright Grant, Rotterdam Conservatory; studied with Eva Legêne and Han Tol. Certified Suzuki Method recorder teacher. Teaches private lessons online. Campus Director, Music Institute of Chicago. Member of the Catalpa Quartet, and exciting professional recorder quartet based in Chicago.

(773) 552-1856 / patrickrecorder@mac.com

KAREN SNOWBERG

Ensemble technique, articulation, and phrasing & German double choir music
Ms. Snowberg holds a BA degree in instrumental music from Luther College, Decorah, Iowa and an MFA degree in Early Music Performance from Sarah Lawrence College. She did additional studies at the Schola Cantorum in Basel, Switzerland. Ms. Snowberg is an active recorder teacher and church musician (specializing in recorder and early brass instruments) and has performed with many distinguished groups. She is a member of the teaching faculty of the Westchester Recorder Guild and the Recorder Society of Connecticut. When Karen's not doing music, you'll probably find her involved in some kind of Swedish cultural activity or genealogy.

(914) 741-2129 / karen@nelsonresearch.com

ANNE TIMBERLAKE

About Face: Eyes and ears and mouth and nose... & King Hal

Praised for her "dazzling playing" (Chicago Classical Review), Anne holds degrees in recorder performance from Oberlin Conservatory and Indiana University. Anne has received awards from the American Recorder Society and the National Foundation for the Advancement of the Arts, as well as a Fulbright Grant. With her ensemble Wayward Sisters, she won the Early Music America/Naxos Recording Competition. In addition to her career as a performer, Anne is a sought-after clinician, leading recorder workshops across the United States and teaching privately at her St. Louis studio and online.

Find Anne at www.annetimberlake.com.

PAM WIESE

Beginner Technique & Beginning Ensemble

Pam has a BA from Concordia College (Moorhead, MN), MA Concordia U. (River Forest, IL). Pam is a retired elementary music education teacher and Certified Orff instructor. She serves as the President of the Greater Chicagoland Orff Schulwerk Assoc. She formerly taught at Oak Park Recorder School, and currently serves as its Treasurer.

(708) 860-0451 / gcaosapam@gmail.com