

# Early Music Festival

University of Wisconsin-Whitewater • June 2 - June 4, 2017



## Class Highlights



### Friday "One-Time" Sessions •

- Lou Harrison: Serenade for Three Recorders
- Rounds and Canons for all voices and instruments
- Confirmation of the Cantus Firmus
- Music by Arvo Pärt
- Jonesing to get your hands on a set of bagpipes?
- A Session with the Reed Doctor
- The Music of Erik Satie
- How to Write Your Own Ticket
- Jazz for Recorders
- Viola da Gamba Warm Up
- Loud Band
- Music from the Cancionero de Palacio
- Musica Chromatica
- Beginning Recorder

### Saturday Evening

Double-Choir Music for Recorders - Loud Band Performance

Presentation by Shelley Gruskin

Open mic 'Remembering Louise'

Singing and Dancing "Go to Joan Glover"

### Sunday Program

Group presentations by "B" session participants

make an exciting conclusion to the weekend.

Concert & Workshop ends at 3:30.

### "A" Classes

- Arranging for Recorders
- Jäger Mass "Hunter's Mass"
- Krumhorns galore
- For the love o' the Irish... and Scottish
- A Day In The Park: Music from the ARS Library
- Vocal Ensemble featuring the music of Thomas Morley
- Music from the Land of the Midnight Sun
- Bach's Sonata in A Minor
- Music by Guillaume de Machaut
- Viola da Gamba Technique Class
- Hemiolas in the Music from the
- Court of Emperor Maximilian I
- Consort leadership skills and drills
- 16th and 17th Century Music Sight-Reading
- Beginning Recorder Technique
- Advanced Beginning Recorder

### "B" Classes

- Recorder Trios from the Glogauer Liederbuch of 1480
- The Glorious Motets of the Cathedral Repertoire
- Double Choir Madness
- 15th Century Anonymous Chansons
- The Wonders of the Odhecaton
- A 500 Year Celebration of Heinrich Isaac
- It's all music: Jazz and its influences
- Poser for the Evening
- Exploration into Standard Viola da Gamba Music
- Irish and Scottish Tunes for Recorders
- Lutheran Chorales in the Music of Michael Praetorius
- Musical Matters
- Beginning Ensemble

### On-Site Repairs

DALE TAYLOR will be on site for instrument repairs and to consult regarding care of instruments.

E-mail [dale@taylorhistoricmusic.com](mailto:dale@taylorhistoricmusic.com)

or call (505) 553-3458



[www.WhitewaterEarlyMusic.org](http://www.WhitewaterEarlyMusic.org)

or FACEBOOK have additional registration forms, full biographies, detailed class descriptions, repertoire, workshop schedule and a campus map.

**CHECK WEBSITE FOR UPDATES!**

FOR COACHING OR PRIVATE LESSONS,  
CONTACT FACULTY MEMBERS INDIVIDUALLY



# Faculty



## JAMES CHAUDOIR

Professor Emeritus of Music Composition at the University of Wisconsin Oshkosh who has written extensively for the recorder. His composition "Waltz" was featured as the 2017 Play-the-Recorder Month Composition for the American Recorder Society. Member: ARS, and Oak Park Recorder School Board of Directors. Music Director: Milwaukee Area Recorder Society, and The Renard Consort (Appleton, WI).

920-235-3479 / chaudoir@uwosh.edu

## DAVID ECHELARD

Mr. Echelard performed and recorded with Pomerium Musices, The Taverner Consort, New York Schola Antiqua and the Baltimore Consort. David has appeared at the Holland Early Music Festival, The Piccolo Spoleto Festival, and performed in a Medieval Drama and a Gregorian Chant ensemble at the South Bank Center in London. He also serves as voice educator and Director of Polyphonic music for the latin Mass at the Society of Saint Pius X, Saint Thomas Aquinas Seminary, artistic director of the Blue Heron Consort Early Music Vocal ensemble & Ensemble Limousin French Traditional ensemble. David is a freelance vocalist, performer, professor of the Humanities at Minnesota State College Southeast and spends most of his time playing the Hurdy Gurdy.

echelard@hbc.com

## SHELLEY GRUSKIN

Graduate of the Eastman School of Music, performed with New York Pro Musica for 13 years, instrumental in revival of historical instruments (ren. flutes, krumphorns, rauschpfeifes and medieval bagpipes). Member Philador Trio 15 years; President of ARS from 1980-88, ARS Distinguished Achievement Award 1991 and Max H. Lavine Award for Teaching Excellence at College of St. Scholastica (currently Faculty Emeritus).

(218) 724-3704 / gruskin@q.com

## LISETTE KIELSON

Lisette directs the Collegium Musicum at Bradley University. Lisette performs throughout the Midwest with many Chicago-area ensembles and leads recorder workshops throughout the country. Past President of the A.R.S., she currently serves as Music Director, ARS Chicago Chapter and Associate Director of the Recorder Orchestra of the Midwest. Lisette holds Bachelor and Master Degrees in flute performance from Indiana University and a post-master's Diploma in recorder performance from The Royal Conservatory of The Hague. Lisette has released recordings with Centaur Records and with her own L'Ensemble Portique label.

(309) 828-1724 / lisettekielson@gmail.com

## LAURA KUHLMAN

Laura Kuhlman has enjoyed partnerships with several early music ensembles including the Burgundian Ensemble, Masqued Phoenix, and the Too Early Consort. Laura is currently music director for the Portland Recorder Society and the Recorder Orchestra of Oregon. Along with others, Laura organizes the Indiana Early Double Reed Workshop, now in its 12th season and has taught at the Kalamazoo Recorder Workshop in Kalamazoo, Columbia Gorge Recorder Workshop in Portland, and the San Francisco Recorder Workshop. Along with Dulcina and the Cascadia Loud Band, Laura performs with Project Zeffiro Renaissance Wind Band in Albany, California.

(630) 240-3489 / shawm1550@gmail.com

## MONA MANN

Mona is a certified Orff-Schulwerk teacher and recorder teacher trainer at the University of St. Thomas Orff levels training. Mrs. Mann earned a degree in Flute and French from Indiana University Bloomington, a performance degree from the Conservatoire National de Region de Strasbourg in Strasbourg, France, and a Master's in Music Education from Northern Illinois University. She currently teaches 5th and 6th grade general music at Roosevelt School in River Forest, IL.

(708) 613-6570 / monamann57@yahoo.com

## GAYLE NEUMAN

Gayle has received acclaim as a vocalist on Ensemble De Organographia's CD, "Music of the Ancient Greeks." She has performed internationally also working with various members of the film industry. She co-founded and co-directs the Oregon Renaissance Band, is a member of The Trail Band, has performed with Magnificat and the Portland Baroque Orchestra. She teaches at Portland's Community Music Center, and has given workshops and presentations at many prestigious institutions. She and her husband Phil have built over 400 early wind and stringed instruments.

gayleneuman@gmail.com

## PHIL NEUMAN

Phil performs on recorder, sackbutt, and numerous other wind and string instruments. He co-founded and co-directs the Oregon Renaissance Band. He has worked with the film industry and written and recorded for productions by Oregon Public Broadcasting. He teaches Advanced Recorder, Renaissance Winds, and Loud Band Classes at the Community Music Center in Portland, is a member of the Trail Band, recorded with the American Bach Soloists, and played in the Philharmonia Baroque Orchestra, The Chicago Chorale, and the Handel & Haydn Society Orchestra. Phil composed, arranged and transcribed over a thousand works for recorder, brass, and symphonic wind ensembles.

pneumantartold@gmail.com

## PATRICK O'MALLEY

MM in recorder, Indiana University; Fulbright Grant, Rotterdam Conservatory; studied w/Eva Legêne and Han Tol. Certified Suzuki Method recorder teacher. Private lessons online.

(773) 552-1856 / patrickrecorder@mac.com

## LAURA OSTERLUND

Laura Osterlund (B.Mus., McGill University, 2012) is currently pursuing an M.A. in Performing Arts Administration at Roosevelt University. Laura is on the Youth Advisory Board for Early Music America, and is currently Director of the West Suburban Early Music Society. She is a founding member of Ensemble Musica Humana. Laura has performed with numerous prestigious ensembles. Other varied accomplishments include solo vocalist positions at two Anglican churches in Montreal while at the same time maintaining an early music concert series at Montreal's Villa Medical Rehabilitation Hospital. She writes for the early music radio program, Harmonia, authoring dozens of original scripts.

laura.osterlund@gmail.com

## KATHERINE SHULDINER

Kate graduated from Oberlin Conservatory in viola da gamba performance. She has performed with Chicago ensembles, BBE: Bach and Beethoven Ensemble, Vox 3 Collective, The Newberry Consorts, as well as performing nationally. Ms. Shuldiner served on the board of the Viola da Gamba Society of America and was chosen to perform in the first Early Music America's Young Performers Festival during Boston Early Music Festival. Kate has taught at Madison Early Music Festival and teaches the viol at Nettlehorst Elementary School in Chicago.

kashuldiner@gmail.com

## KAREN SNOWBERG

Ms. Snowberg earned her BA from Luther College and MFA from Sarah Lawrence. She studied recorder and cornetto at the Schola Cantorum, Basel, Switzerland, and now performs in the New York City area where she also coaches two ARS chapters.

(914) 741-2129 / karen@nelsonresearch.com

## DALE TAYLOR

Dale Taylor is a professional recorder and cornet player who studied with Phil Levin and Bernard Krainis; Oberlin College Baroque Performance Institute; supervisor at Levin Historical Instruments; teaches, lectures and performs throughout the U.S.; instrument repair and hand made quality reproductions of woodwind and reed instruments. Currently resides and teaches in El Paso, TX.

(505) 553-3458 / dale@taylorhistoricmusic.com

## TODD WETHERWAX

Former director of UW-Madison Collegium Musicum. Project director for National Endowment for the Humanities with the San Francisco Consort. Active as a workshop teacher in the Midwest and California. MM-Music History from UW-Madison.

(510) 582-0832 / twax@mac.com

## PAM WIESE

Pam has a BA from Concordia College (Moorhead, MN), MA Concordia U. (River Forest, IL). Pam is a retired elementary music education teacher and Certified Orff instructor. She serves as the President of the Greater Chicagoland Orff Schulwerk Assoc. She formerly taught at Oak Park Recorder School, and currently serves as it's Treasurer.

(708) 860-0451 / gcaosapam@gmail.com

## Fees

\$230 per person (double room occupancy); \$265 (single room); \$200 (commuters - no room); \$150 (non-participants - double room—no classes); \$95 (non-participant commuters). There are no reduced fees for partial stays. A \$30 non-refundable deposit is required for each registrant. Non-participants are welcome at all non-class activities (i.e., Saturday evening, after-hours playing). There is a \$25 discount for participants taking the beginning recorder class.

**There is an additional \$30 late fee for registrations received after May 12.**

Fee includes tuition, room (sheets, towels, and a thin blanket / NO pillow or toiletries) and meals (3 meals on Saturday, 2 meals on Sunday - no meals are served on Friday evening). Check our website [www.whitewaterearlymusic.org](http://www.whitewaterearlymusic.org) for local eateries and planning tips. We suggest you bring pillows, a blanket, an alarm clock, and a fan!

**PLEASE BRING A MUSIC STAND !!**

## Registration

Check in will be in the Lobby of WELLS WEST from 3:00 to 6:30 p.m. on Friday, June 2. Friday evening activities begin at 7:30 at the Center of the Arts with a General Meeting. After 6:30 p.m., please go directly to the Center of the Arts Building Auditorium.

Late arrivals may obtain class information at the General Meeting and register in the dorm from 10 :00 to 10:30.

Registration questions & information, contact Nancy Chabala at (708) 442-6053.

**EMERGENCY PHONE AT UW: (262) 472-4200**

### *Scholarship Form Information:*

Available this year,  
*Louise F. Austin Scholarship*

Founder of Oak Park Recorder School  
and EMF Director

*Carol Stanger Scholarship*

Carol was a long-time Festival Director and  
Early Music Festival attendee.

Inquire by May 1<sup>st</sup>  
Pam Wiese, 411 Ashland Ave., 5D,  
River Forest, IL 60305-1855  
[gcaosapam@gmail.com](mailto:gcaosapam@gmail.com)  
(708) 386-1297; (708) 860-0451

### *How to Get to Whitewater*

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map at [www.WhitewaterEarlyMusic.org](http://www.WhitewaterEarlyMusic.org).

*From Chicago:* I-90 to Milton exit, 26 North to 59 East to Whitewater, **OR**

I-294 to Rt. 50-West to Rt. 12-West to Whitewater

*From Milwaukee:* 894/43 to 43 South to 20 to Rt. 12

*From Madison:* I-90 to Hwy. 59, **OR** 12-18 to Rt. 12

### *Workshop Directors*

Please feel free to contact Nancy, Pam  
or Laura with your questions.

NANCY CHABALA, Registration, Housing  
[nchabala@mymailstation.com](mailto:nchabala@mymailstation.com) (708) 442-6053

LAURA KUHLMAN, Faculty  
[shawm1550@gmail.com](mailto:shawm1550@gmail.com) (630) 240-3489

PAM WIESE, Scholarships, Mailing, & Facilities  
[gcaosapam@gmail.com](mailto:gcaosapam@gmail.com) (708) 860-0451

**All music for the workshop will be provided during class periods. If you own copies of the music listed for a session, please bring it with you.**

Questions regarding class music should be addressed directly with faculty members. Music repertoire and download information, if available, will be posted on listed websites.

#### **MUSIC PROVIDERS**

**Honeysuckle Music:** [honeysucklemusic.com](http://honeysucklemusic.com)

**Todd Wetherwax:** [twax@mac.com](mailto:twax@mac.com)